

SBCC STUDENT SYMPOSIUM:

WHAT IS THE RELEVANCE OF THE BOOK *FAHRENHEIT 451* IN 2009?



Fifty-six years ago, Ray Bradbury published *Fahrenheit 451* and it has remained a best-selling book and is considered a literary classic ever since.

The National Endowment for the Arts notes this “gripping story at once disturbing and poetic, Bradbury takes the materials of pulp fiction and transforms them into a visionary parable of a society gone awry, in which firemen burn books and the state suppresses learning. Meanwhile, the citizenry sits by in a drug-induced and media-saturated indifference.”

WHAT DO YOU THINK? Write and submit a paper for a **STUDENT SYMPOSIUM** to be held Friday, October 23, 2009 11am-noon in the SBCC Luria Library.

A Student Symposium is a conference for students to present their academic work in a formal conference setting to an audience of students, faculty and other supporters. It is open to all SBCC students and will accept proposals from any discipline. **Five winners** will be selected from submissions. Winner papers will be published online and prizes will be awarded.

This Symposium is sponsored by the SBCC Luria Library and SBCC’s Great Books Curriculum and, as part of the “The Big Read” program of the Santa Barbara Public Library. The **Big Read** is an initiative of the National Endowment for the Arts designed to revitalize the role of literary reading in American popular culture. *Reading at Risk: A Survey of Literary Reading in America*, a 2004 NEA report, identified a critical decline in reading for pleasure among American adults. The Big Read addresses this issue by bringing communities together to read, discuss, and celebrate books and writers from American and world literature.

Judging Criteria:

Any student at SBCC can submit a paper for this Symposium. A winning paper will be original, 4-6 pages in length, and address the questions: In what way does *Fahrenheit 451* reflect our world today or your own experiences in 2009?

Deadlines:

- September 15 – Call for papers to all students (FIRST 20 STUDENTS TO SEND EMAIL WILL RECEIVE **FREE BOOK**)
- October 9 - Papers must be submitted, by email to bowmane@sbcc.edu or in person to the library
- October 16 - Winners announced
- October 23 – Winners read their papers

Questions?

Feel free to contact any Celeste Barber barber@sbcc.edu or Elizabeth Bowman bowmane@sbcc.edu

Santa Barbara Public Library presents: **The Big Read, A Community Reading Program** September 25-October 28, 2009

ALL EVENTS ARE **FREE** AND OPEN TO THE PUBLIC

- Sept 25 Kickoff at Central Library, 40 E. Anapamu St., 5:30 - 7 PM
- Sept 26 - Oct 3 Banned Books Week! See the display in Central Library lobby and read a “banned” book this week!
- Sept 27 Screening of *Fahrenheit 451*, the 1966 film directed by François Truffaut, 2:00 PM
- Sept 29 Ingathering for student art exhibit 5-7:45 PM, Central Library
- Oct 1 Reception - 1st Thursday opening of exhibit of student art inspired by the novel, Faulkner Gallery, Central Library 5-8 PM
- Oct 4 Screening of *The Wonderful Ice Cream Suit*, 1998 film based on the Ray Bradbury story and directed by Stuart Gordon, Faulkner Gallery, Central Library, 2:00 PM
- Oct 9 Staged Reading of the *Fahrenheit 451* play, directed by Meredith McMinn, 7 - 8:30 PM
- Oct.11 Ray Bradbury at the Lobero Theatre, 3 PM
- Oct 18 Screening of *Fahrenheit 451*, the 1966 film directed by François Truffaut, 2:00 PM
- Oct 22 Tim Hamilton, graphic artist of the new F-451 graphic novel adaptation, presentation in the Faulkner Gallery, Central Library, 7 -8:30 PM
- Oct 25 Screening of *Something Wicked This Way Comes*, 1983 film based on the Bradbury novel, Faulkner Gallery, Central Library 2:00

